

Seraphine

for High Baritone and Piano

Richard Farber

Baritone

1 *p*

3 *f*

5 *p*

7 *f*

9 *fff*

ANY TWO HIGH NOTES

12

15

Wan dl ich in den Wald des A bends,

mp

18

mf *f*

20

ff *p*

p In den träu mer i schen

22

Wald,

f *ff*

25

ANY TWO HIGH NOTES

p Im mer wan delt mir zur Sei te

fff *p*

29

Dei ne zärt li che Ge stalt.

mf

32

f *ff*

♩ = 90

piu mosso

34

Musical score for measures 34-37. The vocal line (treble clef) contains the lyrics: "Ist es nicht dein weiß er Schle ier? Nicht dein sanf tes An ge sicht? O der". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The tempo is *piu mosso* and the dynamic is *mf*. The time signature changes from 3/4 to 4/4.

38

Musical score for measures 38-39. The vocal line (treble clef) contains the lyrics: "ist es nur der Mond schein, Der durch Tan nen dun kel bricht?". The piano accompaniment (grand staff) continues the melody. The tempo is *piu mosso* and the dynamic is *mf*. The time signature changes from 4/4 to 5/4.

40

Musical score for measures 40-42. The piano accompaniment (grand staff) features a complex, fast-moving melody in the right hand and a bass line in the left hand. The tempo is *ff*. The time signature changes from 3/4 to 3/4. The tempo markings are $\text{♩} = 80$ and $\text{♩} = 77$.

43

Musical score for measures 43-47. The piano accompaniment (grand staff) features a complex, fast-moving melody in the right hand and a bass line in the left hand. The tempo is *pp*. The tempo markings are $\text{♩} = 74$, $\text{♩} = 70$, $\text{♩} = 66$, $\text{♩} = 62$, and $\text{♩} = 59$.

♩ = 56
48

Sind es mei ne eig nen Trä nen, Die ich lei se rin nen hör? O der gehst du, Lieb ste,

The musical score for measures 48-52 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff with a key signature of one sharp (F#). The tempo is marked as quarter note = 56. The lyrics are: "Sind es mei ne eig nen Trä nen, Die ich lei se rin nen hör? O der gehst du, Lieb ste,"

53

wirk lich Wei nend ne ben mir ein

The musical score for measures 53-56 continues the vocal line and piano accompaniment. The vocal line features a triplet of eighth notes in measure 54. The lyrics are: "wirk lich Wei nend ne ben mir ein"

57

her?

The musical score for measures 57-60 shows the vocal line ending with a fermata and the piano accompaniment continuing. The lyrics are: "her?" The piano accompaniment includes changes in time signature from 4/4 to 3/4 and back to 4/4.

Seraphine II

♩ = 88

61

p

63

An dem stil len Meer es

65

stran de ist de Nacht her auf ge zo gen

67

Und der Mond bricht aus den Wol -

69

ken; Und es flüß tert aus den Wo ken:

This system contains measures 69 and 70. The vocal line features a melodic phrase starting with a quarter rest, followed by a series of eighth and quarter notes. A slur covers the words 'Und es flüß tert aus den Wo ken:'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with various accidentals.

71

Je ner mensch dort, ist nār risch, O der ist er gar ver lie bet,

This system contains measures 71 and 72. The vocal line has a melodic line with a dotted quarter note followed by an eighth note, and a half note. The piano accompaniment continues with the eighth-note pattern from the previous system.

73

Denn er schaut so trüb und hei ter, Hei ter und zu gleich be trüb tet?

This system contains measures 73 and 74. The vocal line begins with a quarter rest, followed by a melodic phrase. The piano accompaniment remains consistent with the eighth-note accompaniment.

75

This system contains measures 75 and 76, which are piano accompaniment only. It continues the eighth-note accompaniment pattern established in the previous systems.

77

Piano accompaniment for measures 77-78. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals. The left hand provides a steady accompaniment with eighth and sixteenth notes.

79

Doch der Mond der lacht her un ter, Und mit hel ler Stim me spricht er:

Vocal line and piano accompaniment for measures 79-80. The vocal line consists of a few notes with a fermata. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

81

Jener is ver liebt und när rische, Und noch o ben drein ein Dich ter.

Vocal line and piano accompaniment for measures 81-82. The vocal line has a few notes with a fermata. The piano accompaniment continues with the same rhythmic pattern.

83

Piano accompaniment for measures 83-84. The right hand continues with the complex rhythmic pattern, and the left hand continues with the steady accompaniment.

85

Musical score for measures 85-86. The score consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The vocal line contains the lyrics: "Tra la la la la lu ly la la lu ly la la lu ly la la lu ly Tra la la la la la lu ly la la lu ly la la lu ly la la lu ly". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

87

Musical score for measures 87-88. The score consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The vocal line contains the lyrics: "Tra la la la la lu ly la la lu ly la la lu ly la la lu ly laaaaa." The piano accompaniment continues with the same rhythmic pattern as in the previous measures. The piece concludes with a double bar line and a 3/4 time signature.

rit.

rit.

Seraphine III

♩ = 150

89

Das ist ei ne wei se Mö we, Die

Play quasi zither

93

ich dort flat tern seh Wohl ü ber die dunk len Flu ten; Der

98

Mond steht hoch in der Höh.

103

107

Der Hai fische und der Ro che, Die

112

Der Hai fische und der Ro che, Die

117

schnap pen her vor aus der See, Es hebt sich, es senkt sich die

121

Mö we Der Mond steht hoch in der Höh.

126

131

135

O, lie be, flü chti ge

140

See le, Dir ist so bang und weh! Zu

144

Musical score for measures 144-148. The system includes a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with lyrics. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with block chords. The time signature changes from 4/4 to 3/4 at measure 146.

nah ist dir das Was ser, Der Mond steht hoch in der Höh.

149

Musical score for measures 149-153. The system includes a piano accompaniment. The right-hand part continues with eighth-note patterns, and the left-hand part features block chords. The time signature changes from 4/4 to 3/4 at measure 151.

154

Musical score for measures 154-158. The system includes a piano accompaniment. The right-hand part continues with eighth-note patterns, and the left-hand part features block chords. The time signature changes from 4/4 to 3/4 at measure 156.

159

Musical score for measures 159-163. The system includes a piano accompaniment. The right-hand part continues with eighth-note patterns, and the left-hand part features block chords. The time signature changes from 4/4 to 3/4 at measure 161, and then back to 4/4 at measure 163.